

Faculty of Arts
English Department
Examiners:
Dr. Mostaz El-Sorogy
Prof. Abdulgawad El-Nady



Essay 3

Final Exam, 5.1.2019/20

Third Year Students
Duration: 2 hrs.
Total marks: 100
No. of pages: 2
Date: 31 / 12 / 2019

Answer the Following Questions:

Q. 1. Read the following quotations and mark each ONE as: (10 pts)
(Argumentative), (Descriptive), or (Informative):

- a. "The two boys had the same green eyes, the same nose, the same lips, and the same premature modeling of the chin." (.....)
- b. "Most short stories often have single themes and express a simple idea, such as the result of certain actions on behalf of either the protagonist or antagonist." (.....)
- c. "The station would be dimly lit with electric bulbs and oil lamps, and the jungle across the railway tracks would just be visible in the faint light of dawn. Delhi had only one platform, an office for the station-master and a waiting room. The platform boasted a tea stall, a fruit vendor, and a few stray dogs; not much else." (.....)
- d. Mohammad Salah, Liverpool's top goal scorer in the Premier League, is also set to miss out after sustaining a concussion at St James' Park and will not be risked for the match against Barcelona. (.....)
- e. The Piltdown Man, claimed by the Darwinists to be the missing link between man and ape, proved to be a hoax in which bone fragments were assembled as the fossilized remains of an early human. It was found to have consisted of some altered jaw bones and some teeth of an ape deliberately combined with the skull of a fully developed modern human. Therefore, the whole subject of human evolution, collapsed and proved to be a composite forgery. (.....)

Q.2. Write a fully developed essay on ONE only of the following: (50 pts)

- a. Student Vs. learner b. An interesting personal experience c. University life
d. A summary of an interesting story or a critical appraisal of a poem you have read.

1. Reading Comprehension: (Read the following passage then answer the questions below)

One of my great ambitions is to learn how to pilot a balloon on my own. I look forward to weekends because my father, who is a balloonist, takes us all ballooning with him every weekend. I'm the only one who rides with him in the basket, which is fastened to the bottom of the balloon with nylon ropes. Sometimes he allows me to pilot the balloon on my own when the wind isn't strong, but he always stays with me in the basket.

- A) What is the ambition of the writer?
- B) Who does the writer go ballooning with? When?
- C) How is the basket fastened to the bottom of the balloon?
- D) How old do you think the writer is? Why?
- E) Put the following words in sentences:

Ambition, to pilot, to allow, on my own.

11- Grammar:

1- Put the following sentences in yes/ no question form:

- A) She cleaned the room
- B) He has done his homework
- C) I will buy this dress
- D) She plays the piano

2- Put the following sentences in "wh" question form:

- A) I met him at the cinema
- B) We need three eggs to make this cake.
- C) Those girls are from Spain
- D) They came in the evening

3) Complete the following sentences with tag questions:

- A) She sent him an invitation, ...?
- B) You aren't getting married, ...?
- C) Ahmed isn't in Paris at the moment, ...?
- D) The teacher will come soon, ...?

111) Writing: Write a paragraph on one of the following topics

- A) My friend's personality
- B) My future plans

Good Luck
Dr. Maysa AbdelAal

SECTION 1 (60 marks)

ANSWER ONLY **ONE** OF THE FOLLOWING QUESTIONS:

1. "Early Arab immigrants to the United States sought to maintain their Arab culture and to reconcile it with the culture of the new homeland, but the inevitable conflict between the two cultures entailed bitter frustration." **Elaborate.**
2. Discuss the image of the ancestral homeland as a homeland in distress in Arab American poetry.
3. Explain how Arab American poets present the Arab World as the breeding-ground of nostalgic memories.

SECTION 2 (40 marks)

COMMENT ON ONLY **ONE** OF THE FOLLOWING QUOTATIONS:

1. "I know you, Vinnie! I've watched you ever since you were little, trying to do exactly what you're doing now! You've tried to become the wife of your father and the mother of Orin! You've always schemed to steal my place! "
2. "I can't marry anyone, Peter. I've got to stay home. Father needs me."

GOOD LUCK

Prof. Said Elgohary

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GOOD LUCK

Prof. Said Elgohary



Tanta University
College of Arts
Department of English
Third Year.

Course: Topics of Modern English Literature (AE39)
Second Term, 2019
Time: 2 hours
Total Marks: 100



Part One:

Answer only ONE of the following questions: (50 marks)

- 1- Discuss the general contours of modernism and the main aspects of the modern novel as elaborated by David Daiches.
- 2- Write briefly on the main themes and stylistic features of literary modernism.
- 3- In the light of Kipling's following lines discuss some of the topics of postcolonial literature:

"Take up the White Man's burden—
Send forth the best ye breed—
Go send your sons to exile
To serve your captives' need
To wait in heavy harness
On fluttered folk and wild—
Your new-caught, sullen peoples,
Half devil and half child"

Part Two:

Comment briefly on the following quotations: (50 marks)

- 1- "I imagined that I bore my chalice safely through a throng of foes. Her name sprang to my lips at moments in strange prayers and praises which I myself did not understand. I did not know whether I would ever speak to her or not or, if I spoke to her, how I could tell her of my confused adoration."
- 2- "But a book by Christina Rossetti, though also bound in leather, went into the heap that was to be burnt, and by a flicker in Mrs Sawyer's eyes I knew that worse than men who wrote books were women who wrote books — infinitely worse. Men could be mercifully shot; women must be tortured.."

End of Questions
Dr. Hany Helmy
Prof. Abdul-Gawad Al-Nady

Tanta University

Third Year

June 2019

Faculty of Arts

" Emma Jane Austen "

Time : 2 Hours

Dept. of English

" Emma Jane Austen "

Total Mark: 100

" Section A "

Attempt one only of the following:

I

"In the first half of the book and more, Emma is blind and wilfully conceited; but before the end, bitter experience has taught her to see herself and others as they are." Discuss.

(50 Marks)

II

"What gives Emma its power to move us is the realism and depth of feeling behind Jane Austen's attitudes." Elucidate this remark by Arnold Kettle.

(50 Marks)

" Section B "

Attempt the following question:

Analyse the following:

(20 Marks)

1) The boy, who was crying as if his heart would break, said, when I spoke to him, that he was hungry because he had had nothing to eat for two days.

2) If it were not for this perpetual imitation, we should be tempted to fancy that children despised us outright or only considered us in the light of creatures brutally strong and brutally silly, among whom they condescended to dwell in obedience, like a philosopher at a barbarous court.

(30 Marks)

" Best of Luck "

2. جمال جازي



TANTA UNIVERSITY
January 2020
FACULTY OF ARTS
DEPT. OF ENGLISH

12/1/2020
م



LITERARY CRITICISM
THIRD YEAR
TIME: 2 HOURS
لاصة جديدة

WRITE BRIEFLY ABOUT ONLY ONE OF THE FOLLOWING QUESTIONS:

- X 1- Plato's concept of mimesis differs from Aristotle's concept of *mimesis*. Discuss.
- ✓ 2- William Wordsworth and Coleridge planned a new poetic volume that introduced a new plan for the nature of poetry. Discuss.
- 3- Sidney's defense of poetry depended mainly on three arguments. Discuss.

Wordsworth's task was to present
whereas Coleridge task of —?

انتهت الأسئلة

GOOD LUCK

Do not be afraid of pressure. Remember that pressure is what turns lumps of coal into diamonds.

Dr. Mai Abbas

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Tanta University
Faculty of Arts
Department of English Language and Literature



Drama / Final Exam
Third Year/ May 2019
Time: 2 Hours/ Total Mark: 100

Answer only TWO questions of the Following

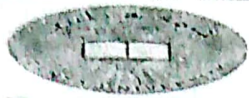
- 1- What striking points differentiate Shakespeare's *Antony and Cleopatra* from Dryden's play? (25P)
- 2- "Ventidius is arrived to end her charms". Comment (25P)
- 3- Write briefly about Heroic tragedy. (25P)
- 4- How is the theme of love expressed in *All For Love*? (25P)
- 5- Describe the character of Antony. (25P)

Answer only TWO questions of the Following

- 1-How does Lady Macbeth's character develop through the play? (25P)
- 2- What makes Duncan a good king? What makes Macbeth a tyrant? (25P)
- 3- Discuss whether Macbeth is truly a tragic hero. (25P)
- 4- The relationship between Gender and power is an important theme in *Macbeth*. Explain (25P)
- 5- What does Macbeth mean when he says "she should have died hereafter"? (25P)

GOOD LUCK& BEST WISHES😊

DR. AMAL HAMZA



Tanta University
Faculty of Arts
English Dept.



World Literature Exam
Third Year
May/2018-2019.

SECTION 1

Write on (One) Only of the Following Topics: (50 Marks)

- 1-The dramatic monologue in *Suji Kim* "Monologue for an Onion."
- 2-The image of women in *Guy de Maupassant's* "The Terror"

SECTION 11

Write "True" or "False" of the Following Statements.
Correct the False Statements: (50 Marks)

- 1- Ernest Hemingway's economical and understated style had a strong influence on 19th-century fiction.
- 2- *Suji Kim* wrote her "Monologue for an Onion" in run-on quatrains.
- 3- The onion believes that the person is cutting her driven by the need for a center.
- 4- The term "Kafkaesque" has come to describe a dreamy romantic atmosphere in modern short story.
- 5- *Zbigniew Herbert* was a son of a poor family from *Lwow*, a city that was located in Eastern Poland and that later became a part of the Ukraine.
- 6- The *kavyas* were Indian form of lyric poetry in which the readers expected to read stories of heroism and honour.
- 7- The last section of "Why the Classics" is a digression from the main theme of the poem.
- 8- *Guy de Maupassant* is one of the fathers of the modern French short story.
- 9- People referred to *Kawabata* as the "master of funerals."
- 10- *Cavafy* drew his famous themes from history, especially of the Hellenistic era like his poem "Waiting for the Barbarians".



Tanta University

Faculty of Arts

Department of English Language and Literature

الشعري



Poetry / Final Exam

Third Year/ May 2019

Time: 2 Hours/ Total Mark: 100

Answer only **TWO** questions of the Following

- 1- Romanticism saw a shift from faith in reason to faith in the senses, feelings, and imagination; a shift from public poetry to subjective poetry; and from concern with scientific to interest in mysterious and infinite. In the light of this statement, explain why Romantic poetry is more widespread than metaphysical poetry. (30 P)
- 2- Explain why William Blake is considered a symbolic poet, and John Keats as an escapist. (30P)
- 3- Evaluate John Donne as a metaphysical poet. (30 P)

Answer the following question

My love is of a birth as rare
As 'tis for object strange and high;
It was begotten by Despair
Upon Impossibility. (Andrew Marvell)

O Rose thou art sick.
The invisible worm,
That flies in the night
In the howling storm:

Has found out thy bed
Of crimson joy:
And his dark secret love
Does thy life destroy. (William Blake)

- 1- Comment on the appropriateness (or otherwise) of the images. (40 P)

GOOD LUCK& BEST WISHES☺

DR. AMAL HAMZA



One: Answer One Only of the Following Questions: (50 marks).

1. Write a well-developed essay on "Beowulf" in terms of form and content.
2. Write a well-developed essay on William Shakespeare: his plays and sonnets.
3. Discuss with examples some characteristics of Middle English Literature.

Two: Decide Whether the Following Statements are True or False
(2 x 25 = 50 marks)

1. A sonnet is a poem that consists of 14 lines.
2. Ben Johnson is known as the father of literary criticism.
3. *Beowulf* is a modern English epic.
4. *Beowulf* is a mythological poem.
5. *Beowulf* is the only elegy that we have in English poetry.
6. Caedmon wrote a metrical paraphrase of the *Old* and the *New Testament*.
7. Chaucer is an Elizabethan writer.
8. Christopher Marlowe is a lyrical poet.
9. Milton is the father of English prose.
10. Most texts in Old English Literature were pagan.
11. Old English history is characterized by religious influences.
12. Shakespeare is a metaphysical writer.
13. The Low Countries are France, Spain, and Italy.
14. Shakespeare's plays have had a great influence on the English language.
15. *The Anglo-Saxon Chronicle* was written by many writers, all of whom are monks.
16. *The Canterbury Tales* consists of 17000 lines.
17. *The Canterbury Tales* is written by Edmund Spenser.
18. Petrarch was the source of inspiration to Chaucer and Shakespeare.
19. *The Faerie Queene* is written by Chaucer.
20. The grammar of Old English literature is declinable.
21. The picaresque novel originated in Spain.
22. The sonnet form was imported by Venerable Bede.
23. A globe-trotter is someone who travels lots of countries..
24. *The Spanish Tragedy* is a Spanish play.
25. There was no interesting poetry after Chaucer for roughly 179 years.

End of Exam

Best of Luck

لجنة المصححين: أ.د. عبد الجواد النادي ود/ معتز السروجي